

God Blessed Texas (a.k.a. Little Texas Stomp)

Choreographed by Shirley K. Batson

Description: 32 count, 2 wall, beginner line dance

Music: **God Blessed Texas** by Little Texas

The choreographer specifies that the introduction of the dance starts after you hear one phrase of The Eyes of Texas Are Upon You and then only after waiting another 16 counts. While waiting to start dancing the introduction, you need to ignore a few grace notes and only count the main beat. Regardless of the length of the various recorded introductions, the main dance must start with the vocals.

STEP, TOUCH, CLAP X4

- 1-2 Step left diagonally forward, touch right together and clap
- 3-4 Step right diagonally back, touch left together and clap
- 5-6 Step left diagonally back, touch right together and clap
- 7-8 Step right diagonally forward, touch left together and clap

STOMP, STOMP, SLAP, SLAP, ROLL HIPS

- 1-2 Stomp left to side, stomp right to side
- 3 Hold, left palm slaps left front thigh (leave hand there through count 8)
- 4 Hold, right palm slaps right front thigh (leave hand there through count 8)
- 5-6 Roll left knee in a circle to the left, lifting the left heel, ending by dropping the heel to the floor
- 7-8 Roll right knee in a circle to the right, lifting the right heel, ending by dropping the heel to the floor

VINE TO THE RIGHT, VINE TO THE LEFT

- 1-4 Vine right, touch left together
- 5-8 Vine left, touch right together

STEP HITCH, ½ TURN STEP, HITCH, HITCH, STEP, HITCH

- 1-2 Step right forward, hitch left knee
- 3-4 Turn ½ right (leaving left foot in the air where it is), step left forward
- 5-6 Hop left forward and hitch right knee, hop left forward and hitch right knee
- 7-8 Step right forward, hop right forward and hitch left knee



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