

Dirty Boot Stomp

Choreographed by Stephen Pistoia and Laura Stanton

Description: 32 count, 4 wall, Beginner / intermediate line dance

Music: **Dirt On My Boots** by Jon Padi

Intro: 16 counts

(1-8) SCUFF STOMP STOMP, HEEL SWIVELS, COASTER STEP, SIDE ROCK CROSS

- 1&2 Scuff R stomp R stomp L
- 3&4 Swivel heels R L R
- 5&8 Step R backwards step L next to R step R forward
- 7&8 Step LF to left recover weight on RF cross LF over RF

(9-16) SIDE ROCK CROSS, STEP ½ TURN, ¼ TURN STEP, STOMP X3

- 1&2 Step RF to R recover weight on LF cross RF over LF
- 3-4 Step LF to L, pivot on LF ½ turn R
- 5-6 Pivot on RF ¼ turn R, step R
- 7&8 Stomp L-R-L

(17-24) WALK x3, POINT L, WALK BACK x3, POINT R (optional turns here)

- 1-2 Step RF forward, LF forward
- 3-4 Step RF forward, point LF out to L
- 5-6 Step LF back, RF back
- 7-8 Step LF back, point RF out to R

(25-32) PIVOT ½ TURN, STOMP STOMP, HIP ROLL, KICK BALL CHANGE

- 1-2 Step RF forward, pivot turn ½ L (weight on L)
- 3-4 Stomp RF, stomp LF
- 5-6 Roll hip R, roll hip L
- 7&8 Kick RF step RF next to LF step LF

RESTART on wall 3 after count 16

TAG on Wall 7 after count 20:

HIP BUMP X4, STEP PIVOT X2, STOMP X4, HIP BUMP X4

- 1-2 Bump hips R, bump hips L
- 3-4 Bump hips R, bump hips L'
- 5-6 Step RF forward, pivot turn ½ L (weight on L)
- 7-8 Step RF forward, pivot turn ½ L (weight on L)

- 9-10 Stomp L, stomp R
- 11-12 Stomp L, stomp R
- 13-14 Bump hips R, bump hips L
- 15-16 Bump hips R, bump hips L

(Restart)



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